

INDEXES TO *MEJ*

VOLUME 79

TITLE INDEX

- Alice Parker: Composer, Conductor, Educator (Grossman), Apr. 93, 54.
- A/V Alternatives for Interesting Homework (Kersten), Jan. 93, 33.
- Back to School with Twelve Resolutions (Bennett), Sept. 92, 44.
- Band Program from Down Under, A (Bish), Jan. 93, 21.
- Bringing Artists into the Classroom (Niebur), Sept. 92, 40.
- Challenge of Integrated Curricula, The (Burnaford), May 93, 44.
- Choosing Pluralism or Particularism (Yudkin), Apr. 93, 46.
- Choral Repertoire: A Director's Checklist (Brunner), Sept. 92, 29.
- Classroom Management and the Disruptive Child (Buck), Nov. 92, 36.
- Collaborating to Build an Opera Ensemble (Ames), Feb. 93, 31.
- College Musicianship: Does It Work? (Drago), May 93, 40.
- College and Public School: Clearing the Air (Ely), Sept. 92, 37.
- Conductor's Guide to Successful Rehearsals (Ulrich), Mar. 93, 34.
- Create an Opera with Elementary Students (Speake), Feb. 93, 22.
- Dalcroze Skills for All Teachers (Johnson), Apr. 93, 42.
- Dalcroze Perspective on Skills for Learning, A (Caldwell), Mar. 93, 27.
- Displacing Professionals: The Legal Issue (Gregory), Jan. 93, 24.
- Elementary School Choirs and Auditions (Haworth), Dec. 92, 44.
- Elementary Music with Synthesizers (Wiggins), May 93, 25.
- Finding Meaning in Music for All Ages (Achilles), Dec. 92, 21.
- From Methods to Practice in General Music (Hughes), Sept. 92, 21.
- Future Technology: Working for Education (Moore), Nov. 92, 30.
- Human Potential and Lifelong Learning (Boswell), Dec. 92, 38.
- Imparting Values: A Challenge for Educators (LeCroy), Sept. 92, 33.
- Improvisation through Guided Self-Study (Henry), Apr. 93, 33.
- Integrated Approach, An: Comprehensive Musicianship (Grashel), Apr. 93, 38.
- Just Imagine...Improving the Band Experience (Zerull), Sept. 92, 25.
- Keyboard Instruction in the Music Classroom (Appell), May 93, 21.
- Learn the Language of Music through Journals (Ameigh), Jan. 93, 30.
- Legacy of Maddy and Giddings, The (Beery), Mar. 93, 36.
- Look at Japanese Music Education, A (Kiester), Feb. 93, 42.
- Making Choral Music with Older Adults (Darrough), Dec. 92, 27.
- Making Opera Part of the Curriculum (Bullen), Feb. 93, 35.
- Meeting the Challenge of Future Classrooms (Sinor), Oct. 92, 22.
- MIDI Technology for the Scared to Death (Mueth), Apr. 93, 49.
- Multicultural Issues in Music Education (Gonzo), Feb. 93, 49.
- Music Education in Our Multimusical Culture (Reimer), Mar. 93, 21.
- Music Industry Conference Guide for Music Educators (insert), Jan. 93.
- Music Making beyond the Classroom (Achilles), Dec. 92, 35.
- Music Software and Emerging Technology (Peters), Nov. 92, 22.
- Music and Computers: Coming of Age (Willman), Nov. 92, 21.
- Musical Elements, The: Who Said They're Right? (Cutietta), May 93, 48.
- New Horizons for Senior Adults (Ernst/Emmons), Dec. 92, 30.
- New Look at Teaching Music History, A (Boroff), Dec. 92, 41.
- New Possibilities: Strings Are Strolling! (Gillespie), Sept. 92, 23.
- New Tools for Music Education (Boody), Nov. 92, 26.
- New Environments for Teacher Education (Boardman), Oct. 92, 41.
- New Solutions to Curricular Problems (Willman), Nov. 92, 33.
- Opera as an Interdisciplinary Art (Smith), Feb. 93, 21.
- Original Opera in Middle School (Bland), Feb. 93, 27.
- Partnership—The Key to Student Teaching (Svengalis), Oct. 92, 31.
- Performance Teachers for the Future (Grant/Kohut), Oct. 92, 35.
- Preparing Every Teacher to Be a Generalist (DeNardo/O'Hearn), Oct. 92, 37.
- Presenting Opera to College Students (Drago), Feb. 93, 40.
- Setting Up an Honors Program (Workerger), Apr. 93, 29.
- Soul in the Culture of African Americans (Mason), Nov. 92, 49.
- Spotlight on William D. Revelli (Blakeslee), Jan. 93, 36.
- Success with Keyboards in Middle School (Chamberlin/Clark/Svengalis), May 93, 31.
- Teacher Education for the 21st Century (Boardman), Oct. 92, 21.
- Teaching Learners of All Ages (Myers), Dec. 92, 23.
- Tone Quality and the Male Voice (Michelson), Jan. 93, 27.
- Ukulele in Your Classroom, The (Greenberg), Nov. 92, 43.
- Upbeat Advice for Downbeat Teachers (Johnson), May 93, 37.
- Using Karaoke in the Classroom (Wagner/Brick), Mar. 93, 44.
- Viewports to Technology and Teacher Training (Williams), Oct. 92, 26.
- Why Teach? Why Music? Why Me? (insert), Oct. 92.
- Woodwind Vibrato in the Band Class (Ely), Mar. 93, 29.
- Writing for Journals: Benefits and Barriers (Szabo), Mar. 93, 41.

AUTHOR INDEX

- Achilles, Elyne, Dec. 92, 21, 35.
Ameigh, Truuke, Jan. 93, 30.
Ames, Roger, Feb. 93, 31.
Appell, Claudia, May 93, 21.
Beery, John, Mar. 93, 36.
Bennett, Peggy D., Sept. 92, 44.
Bish, Douglas E., Jan. 93, 21.
Blakeslee, Michael, Jan. 93, 39.

INDEXES TO *MEJ*

VOLUME 79

TITLE INDEX

- Alice Parker: Composer, Conductor, Educator (Grossman), Apr. 93, 54.
- A/V Alternatives for Interesting Homework (Kersten), Jan. 93, 33.
- Back to School with Twelve Resolutions (Bennett), Sept. 92, 44.
- Band Program from Down Under, A (Bish), Jan. 93, 21.
- Bringing Artists into the Classroom (Niebur), Sept. 92, 40.
- Challenge of Integrated Curricula, The (Burnaford), May 93, 44.
- Choosing Pluralism or Particularism (Yudkin), Apr. 93, 46.
- Choral Repertoire: A Director's Checklist (Brunner), Sept. 92, 29.
- Classroom Management and the Disruptive Child (Buck), Nov. 92, 36.
- Collaborating to Build an Opera Ensemble (Ames), Feb. 93, 31.
- College Musicianship: Does It Work? (Drago), May 93, 40.
- College and Public School: Clearing the Air (Ely), Sept. 92, 37.
- Conductor's Guide to Successful Rehearsals (Ulrich), Mar. 93, 34.
- Create an Opera with Elementary Students (Speake), Feb. 93, 22.
- Dalcroze Skills for All Teachers (Johnson), Apr. 93, 42.
- Dalcroze Perspective on Skills for Learning, A (Caldwell), Mar. 93, 27.
- Displacing Professionals: The Legal Issue (Gregory), Jan. 93, 24.
- Elementary School Choirs and Auditions (Haworth), Dec. 92, 44.
- Elementary Music with Synthesizers (Wiggins), May 93, 25.
- Finding Meaning in Music for All Ages (Achilles), Dec. 92, 21.
- From Methods to Practice in General Music (Hughes), Sept. 92, 21.
- Future Technology: Working for Education (Moore), Nov. 92, 30.
- Human Potential and Lifelong Learning (Boswell), Dec. 92, 38.
- Imparting Values: A Challenge for Educators (LeCroy), Sept. 92, 33.
- Improvisation through Guided Self-Study (Henry), Apr. 93, 33.
- Integrated Approach, An: Comprehensive Musicianship (Grashel), Apr. 93, 38.
- Just Imagine...Improving the Band Experience (Zerull), Sept. 92, 25.
- Keyboard Instruction in the Music Classroom (Appell), May 93, 21.
- Learn the Language of Music through Journals (Ameigh), Jan. 93, 30.
- Legacy of Maddy and Giddings, The (Beery), Mar. 93, 36.
- Look at Japanese Music Education, A (Kiester), Feb. 93, 42.
- Making Choral Music with Older Adults (Darrough), Dec. 92, 27.
- Making Opera Part of the Curriculum (Bullen), Feb. 93, 35.
- Meeting the Challenge of Future Classrooms (Sinor), Oct. 92, 22.
- MIDI Technology for the Scared to Death (Mueth), Apr. 93, 49.
- Multicultural Issues in Music Education (Gonzo), Feb. 93, 49.
- Music Education in Our Multimusical Culture (Reimer), Mar. 93, 21.
- Music Industry Conference Guide for Music Educators (insert), Jan. 93.
- Music Making beyond the Classroom (Achilles), Dec. 92, 35.
- Music Software and Emerging Technology (Peters), Nov. 92, 22.
- Music and Computers: Coming of Age (Willman), Nov. 92, 21.
- Musical Elements, The: Who Said They're Right? (Cutietta), May 93, 48.
- New Horizons for Senior Adults (Ernst/Emmons), Dec. 92, 30.
- New Look at Teaching Music History, A (Boroff), Dec. 92, 41.
- New Possibilities: Strings Are Strolling! (Gillespie), Sept. 92, 23.
- New Tools for Music Education (Boody), Nov. 92, 26.
- New Environments for Teacher Education (Boardman), Oct. 92, 41.
- New Solutions to Curricular Problems (Willman), Nov. 92, 33.
- Opera as an Interdisciplinary Art (Smith), Feb. 93, 21.
- Original Opera in Middle School (Bland), Feb. 93, 27.
- Partnership—The Key to Student Teaching (Svengalis), Oct. 92, 31.
- Performance Teachers for the Future (Grant/Kohut), Oct. 92, 35.
- Preparing Every Teacher to Be a Generalist (DeNardo/O'Hearn), Oct. 92, 37.
- Presenting Opera to College Students (Drago), Feb. 93, 40.
- Setting Up an Honors Program (Workerger), Apr. 93, 29.
- Soul in the Culture of African Americans (Mason), Nov. 92, 49.
- Spotlight on William D. Revelli (Blakeslee), Jan. 93, 36.
- Success with Keyboards in Middle School (Chamberlin/Clark/Svengalis), May 93, 31.
- Teacher Education for the 21st Century (Boardman), Oct. 92, 21.
- Teaching Learners of All Ages (Myers), Dec. 92, 23.
- Tone Quality and the Male Voice (Michelson), Jan. 93, 27.
- Ukulele in Your Classroom, The (Greenberg), Nov. 92, 43.
- Upbeat Advice for Downbeat Teachers (Johnson), May 93, 37.
- Using Karaoke in the Classroom (Wagner/Brick), Mar. 93, 44.
- Viewports to Technology and Teacher Training (Williams), Oct. 92, 26.
- Why Teach? Why Music? Why Me? (insert), Oct. 92.
- Woodwind Vibrato in the Band Class (Ely), Mar. 93, 29.
- Writing for Journals: Benefits and Barriers (Szabo), Mar. 93, 41.

AUTHOR INDEX

- Achilles, Elyne, Dec. 92, 21, 35.
- Ameigh, Truuke, Jan. 93, 30.
- Ames, Roger, Feb. 93, 31.
- Appell, Claudia, May 93, 21.
- Beery, John, Mar. 93, 36.
- Bennett, Peggy D., Sept. 92, 44.
- Bish, Douglas E., Jan. 93, 21.
- Blakeslee, Michael, Jan. 93, 39.

Bland, Anita, Feb. 93, 27.
Boardman, Eunice, Oct. 92, 21, 41.
Boody, Charles G., Nov. 92, 26.
Boroff, Edith, Dec. 92, 41.
Boswell, Jacquelyn, Dec. 92, 38.
Brick, John S., Mar. 93, 44.
Brunner, David L., Sept. 92, 29.
Buck, Glenn H., Nov. 92, 36.
Bullen, Nancy, Feb. 93, 35.
Burnaford, Gail, May 93, 44.
Caldwell, Timothy, Mar. 93, 27.
Chamberlin, Linda L., May 93, 31.
Clark, Ramona White, May 93, 31.
Cutietta, Robert A., May 93, 48.
Darrough, Galen P., Dec. 92, 27.
DeNardo, Gregory, Oct. 92, 37.
Drago, Marganne, Feb. 93, 40, May 93, 40.
Ely, Mark C., Mar. 93, 29; Sept. 92, 37.
Emmons, Scott, Dec. 92, 30.
Ernst, Roy E., Dec. 92, 30.
Gillespie, Robert, Sept. 92, 23.
Gonzo, Carroll, Feb. 93, 49.
Grant, Joe W., Oct. 92, 35.
Grashel, John, Apr. 93, 38.
Greenberg, Marvin, Nov. 92, 43.
Gregory, M. Kent, Jan. 93, 24.
Grossman, Elayne Robinson, Apr. 93, 54.
Haworth, Janice L., Dec. 92, 44.
Henry, Robert E., Apr. 93, 33.
Hughes, William, Sept. 92, 21.
Johnson, Monica Dale, Apr. 93, 42.
Johnson, Bonnie L., May 93, 37.
Kersten, Fred, Jan. 93, 33.
Kiester, Gloria J., Feb. 93, 42.
Kohut, Daniel L., Oct. 92, 35.
LeCroy, Hoyt F., Sept. 92, 33.
Mason, Phillip L., Nov. 92, 49.
Michelson, Steven, Jan. 93, 27.
Moore, Brian, Nov. 92, 30.
Mueth, Larry, Apr. 93, 49.
Myers, David E., Dec. 92, 23.
Niebur, Loretta, Sept. 92, 40.
O'Hearn, Richard N., Oct. 92, 37.
Peters, G. David, Nov. 92, 22.
Reimer, Bennett, Mar. 93, 21.
Sinor, Jean, Oct. 92, 22.
Smith, Janice P., Feb. 93, 21.
Speake, Constance J., Feb. 93, 22.
Svengalis, Judith N., Oct. 92, 31, May 93, 31.

Szabo, Charles E., Mar. 93, 41.
Ulrich, Jerry, Mar. 93, 34.
Wagner, Michael J., Mar. 93, 44.
Wiggins, Jackie, May 93, 25.
Williams, David B., Oct. 92, 26.
Willman, Fred, Nov. 92, 21, 33.
Workinger, William, Apr. 93, 29.
Yudkin, Jacqueline, Apr. 93, 46.
Zerull, David S., Sept. 92, 25.

SUBJECT INDEX

ANOTHER VIEW (Department)

Evaluation and Education (Shannon), Sept. 92, 72.
Insights from the Department of Education (Alexander), Oct. 92, 72.

ARTS IN EDUCATION

Bringing Artists into the Classroom (Niebur), Sept. 92, 40.

BAND

Band Program from Down Under, A (Bish), Jan. 93, 21.
Just Imagine...Improving the Band Experience (Zerull), Sept. 92, 25.
New Horizons for Senior Adults (Ernst/Emons), Dec. 92, 30.
Woodwind Vibrato in the Band Class (Ely), Mar. 93, 29.

BIOGRAPHIES

Legacy of Maddy and Giddings, The (Beery), Mar. 93, 36.

BURNOUT

Upbeat Advice for Downbeat Teachers (Johnson), May 93, 37.

CHORAL

Choral Repertoire: A Director's Checklist (Brunner), Sept. 92, 29.
Elementary School Choirs and Auditions (Haworth), Dec. 92, 44.
Making Choral Music with Older Adults (Darrough), Dec. 92, 27.
Tone Quality and the Male Voice (Michelson), Jan. 93, 27.

CLASSROOM STRATEGIES

A/V Alternatives for Interesting Homework (Kersten), Jan. 93, 33.
Back to School with Twelve Resolutions (Bennett), Sept. 92, 44.
Classroom Management and the Disruptive Child (Buck), Nov. 92, 36.
Integrated Approach, An: Comprehensive Musicianship (Grashel), Apr. 93, 38.
Learn the Language of Music through Journals (Ameigh), Jan. 93, 30.
Using Karaoke in the Classroom (Wagner/Brick), Mar. 93, 44.

COGNITION

Musical Elements, The: Who Said They're Right? (Cutietta), May 93, 48.

COLLEGE

College Musicianship: Does It Work? (Drago), May 93, 40.
Presenting Opera to College Students (Drago), Feb. 93, 40.

COLLEGIATE Q & A (Department)

Activities and programs for collegiate chapters (Robertson), May 93, 54.
Conducting (DeNicola), Feb. 93, 65.
Correspondence courses (McCloud), Jan. 93, 54.
Having a voice in music education debates (DeNicola), Dec. 92, 54.
Role of collegiate chapters, Nov. 92, 66.

CURRICULUM

Challenge of Integrated Curricula, The (Burnaford), May 93, 44.
College Musicianship: Does It Work? (Drago), May 93, 40.
From Methods to Practice in General Music (Hughes), Sept. 92, 21.
Making Opera Part of the Curriculum (Bullen), Feb. 93, 35.
New Look at Teaching Music History, A (Boroff), Dec. 92, 41.
New Solutions to Curricular Problems (Willman), Nov. 92, 33.
Presenting Opera to College Students (Drago), Feb. 93, 40.
Using Karaoke in the Classroom (Wagner/Brick), Mar. 93, 44.

DALCROZE

Dalcroze Perspective on Skills for Learning, A (Caldwell), Mar. 93, 27.
Dalcroze Skills for All Teachers (Johnson), Apr. 93, 42.

ELEMENTARY SCHOOL

Band Program from Down Under, A (Bish), Jan. 93, 21.
Classroom Management and the Disruptive Child (Buck), Nov. 92, 36.
Create an Opera with Elementary Students (Speake), Feb. 93, 22.
Elementary Music with Synthesizers (Wiggins), May 93, 25.
Elementary School Choirs and Auditions (Haworth), Dec. 92, 44.

ETHICS

Imparting Values: A Challenge for Educators (LeCroy), Sept. 92, 33.

FOR YOUR LIBRARY (Department)

Coversations with Menuhin (Dubal) (Nadeau), Jan. 93, 42.
History of American Music Education, A (Mark and Gary) (Lee), Dec. 92, 60.
History of Music and Dance in Florida, 1565-1865 (Housewright) (Mark), Nov. 92, 58.
In Quest of Answers: Interviews with American Choral Conductors (Glenn) (Dorsey), Nov. 92, 58.
MacWorld Music and Sound Bible (Yavelow) (Higgins), Feb. 93, 62.
Mainsreaming Exceptional Learners in Music (Atterbury) (Smith), Oct. 92, 54.
Musical Involvement (Funes) (Campbell), Sept. 92, 52.
Popular-Music Culture in America (Darrough) (LeBlanc), Apr. 93, 16.
World of Music, The (Willoughby) (Nadeau), May 93, 67.

GENERAL MUSIC

From Methods to Practice in General Music (Hughes), Sept. 92, 21.
Preparing Every Teacher to Be a Generalist (DeNardo/O'Hearn), Oct. 92, 37.

HIGH SCHOOL

Collaborating to Build an Opera Ensemble (Amees), Feb. 93, 31.
From Methods to Practice in General Music (Hughes), Sept. 92, 21.
Just Imagine...Improving the Band Experience (Zerull), Sept. 92, 25.
Setting Up an Honors Program (Workinger), Apr. 93, 29.
Tone Quality and the Male Voice (Michelson), Jan. 93, 27.

HONORS PROGRAMS

Setting Up an Honors Program (Workinger), Apr. 93, 29.

IDEA BANK (Department)

Involving Today's Parents, Oct. 92, 44.
Partnership, Motivation, and Mainstreaming, Dec. 92, 47.
Working Together for Music Education, Jan. 93, 39.

IMPROVISATION

Improvisation through Guided Self-Study (Henry), Apr. 93, 33.

INTERVIEWS

Alice Parker: Composer, Conductor, Educator (Grossman), Apr. 93, 54.
Music Making beyond the Classroom (Interview with R. Murray Schafer) (Achilles), Dec. 92, 35.
Spotlight on William D. Revelli (Blakeslee), Jan. 93, 36.

JUNIOR HIGH AND MIDDLE SCHOOL

Learn the Language of Music through Journals (Ameigh), Jan. 93, 30.
Original Opera in Middle School (Bland), Feb. 93, 27.
Success with Keyboards in Middle School (Chamberlin/Clark/Svengalis), May 93, 31.

KEYBOARDS

Elementary Music with Synthesizers (Wiggins), May 93, 25.
Keyboard Instruction in the Classroom (Appell), May 93, 21.

Success with Keyboards in Middle School (Chamberlin/Clark/Svengalis), May 93, 31.

LEGAL ISSUES

Displacing Professionals: The Legal Issue (Gregory), Jan. 93, 24.

LIFELONG LEARNING

Finding Meaning in Music for All Ages (Achilles), Dec. 92, 21.
Human Potential and Lifelong Learning (Boswell), Dec. 92, 38.
Making Choral Music with Older Adults (Darrough), Dec. 92, 27.
Music Making beyond the Classroom (Achilles), Dec. 92, 35.
New Horizons for Senior Adults (Ernst/Emons), Dec. 92, 30.
Teaching Learners of All Ages (Myers), Dec. 92, 23.

MAKING THE DIFFERENCE (Department)

Arts Attack: Taking the Advocacy Initiative (Dalby), Oct. 92, 50.
Music in Our Schools Month (Whorwell), Jan. 93, 14.

MENC ADVISER (Department)

Administration (Cowden)
Job hunting, Nov. 92, 62.
Music facilities, Jan. 93, 12.
Preparation time for music teachers, Mar. 93, 72.

Band (Shull)
Substitute teaching, Feb. 93, 14.

Choral (Phillips)
Maintaining a healthy voice, Dec. 92, 8.

Copyright (Gary)
Getting permission to use illustrations, Apr. 93, 10.
Prohibitions against copying music, Apr. 93, 10.
Submitting compositions to publishers, Oct. 92, 14.

General Music (Kassner)
Broadening students' musical knowledge, Sept. 92, 14.

Music Industry (Bennett)
Writing grant proposals, May 93, 14.

MENC CONNECTIONS (Department)
Advocacy (Straub), Apr. 93, 4.
Coming to Terms with General Music (Straub), Feb. 93, 4.
Gift of Giving—Holiday Reflections, The (Straub), Dec. 92, 4.
Impact of National Standards, The (Straub), Jan. 93, 4.
Inform and Reform (Straub), May 93, 4.
National Celebration of American School Music (Straub), Nov. 92, 4.
National Standards in the Arts (Straub), Oct. 92, 4.
Synthesis (Straub), Sept. 92, 4.
Time for Music (Straub), Mar. 93, 4.

MENC TODAY (Department)
Assessment, Mar. 93, 18.
New MENC headquarters building, Apr. 93, 25.
Presidential interest in music, Feb. 93, 18.
Standards, Sept. 92, 17; Oct. 92, 17; Nov. 92, 17; Dec. 92, 17; May 93, 17.
World's Largest Concert, Jan. 93, 17.

MULTICULTURAL
Choosing Pluralism or Particularism (Yudkin), Apr. 93, 46.
Look at Japanese Music Education, A (Kiester), Feb. 93, 42.
Multicultural Issues in Music Education (Gonzo), Feb. 93, 49.
Music Education in Our Multimusical Culture (Reimer), Mar. 93, 21.
Soul in the Culture of African Americans (Mason), Nov. 92, 49.
Ukulele in Your Classroom, The (Greensburg), Nov. 92, 43.

MUSIC INDUSTRY
Music Industry Conference Guide for Music Educators (insert), Jan. 93.

OPERA
Collaborating to Build an Opera Ensemble (Ames), Feb. 93, 31.
Create an Opera with Elementary Students (Speake), Feb. 93, 22.
Making Opera Part of the Curriculum (Bullen), Feb. 93, 35.
Opera as an Interdisciplinary Art (Smith), Feb. 93, 21.
Original Opera in Middle School (Bland), Feb. 93, 27.
Presenting Opera to College Students (Drago), Feb. 93, 40.

ORCHESTRA AND STRINGS
New Possibilities: Strings Are Strolling! (Gillespie), Sept. 92, 23.

REHEARSALS AND PRACTICE
Conductor's Guide to Successful Rehearsals (Ulrich), Mar. 93, 34.

SPECIAL FOCUS
Keyboards in Music Education (Appell), May 93, 21.
Music for Lifelong Learning (Achilles), Dec. 92.
Music Teacher Education (Boardman), Oct. 92.
Opera in Education (Smith), Feb. 93.
Technology in Music Education (Willman), Nov. 92.

TEACHER EDUCATION
College and Public School: Clearing the Air (Ely), Sept. 92, 37.
Meeting the Challenge of Future Classrooms (Sinor), Oct. 92, 22.
New Environments for Teacher Education (Boardman), Oct. 92, 41.
Partnership—The Key to Student Teaching (Svengalis), Oct. 92, 31.

Performance Teachers for the Future (Grant/Kohut), Oct. 92, 35.
Preparing Every Teacher to Be a Generalist (DeNardo/O'Hearn), Oct. 92, 37.
Teacher Education for the 21st Century (Boardman), Oct. 92, 21.
Viewports to Technology and Teacher Training (Williams), Oct. 92, 26.

Why Teach? Why Music? Why Me?
(insert), Oct. 92.
Writing for Journals: Benefits and Barriers (Szabo), Mar. 93, 41.

TECHNOLOGY
Elementary Music with Synthesizers (Wiggins), May 93, 25.
Future Technology: Working for Education (Moore), Nov. 92, 30.
MIDI Technology for the Scared to Death (Mueth), Apr. 93, 49.
Music and Computers: Coming of Age (Willman), Nov. 92, 21.
Music Software and Emerging Technology (Peters), Nov. 92, 22.
New Solutions to Curricular Problems (Willman), Nov. 92, 33.
New Tools for Music Education (Boody), Nov. 92, 26.
Viewports to Technology and Teacher Training (Williams), Oct. 92, 26.

TECHNOLOGY FOR TEACHING (Department)
Electronic Bulletin Boards and the Music Educator (Schopp), May 93, 64.
Everyday Software for the Music Educator (Moore), Sept. 92, 12.
I Want to Use Computers Now (But We Have No Money) (Apfelstadt), Dec. 92, 12.
Music Technology Systems—How You Play the Game (Stearns), Apr. 93, 12.
Selecting an Electronic Keyboard (Rudolph), Jan. 93, 56; Feb. 93, 58.

VIDEO VIEWS (Department)
Brass instruments, Sept. 92, 62.
Drumming techniques, Oct. 92, 62.
Eurythmics, Nov. 92, 12.
General music, Sept. 92, 62; Oct. 92, 58.
Maintaining health and fitness in musicians, Nov. 92, 10.
Multicultural music, Feb. 93, 66.
Opera, Feb. 93, 66.